

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

CONTRABASSI

Andante

Clar.

C.B.

4

div.

pp

1

2 Allegro

pp

pizz

cresc.

3

pizz

f

p

unis.

p

arco

pp

cresc

mp

4

pizz

mf

p

5

arco

pp

6

pizz

cresc.

mf

p

6

7

p

8

arco

f

2

f

Contrabassi

9 *f* *ff* *ff* *mf* 10

11 *mf* 4

12 7 1^o Violons pizz. 13 C.B. unis pizz *p* *p* *p*

14 3 arco *mf* *mp* *mf*

15 5 16 pizz *f* *p* 17 3 *p*

18 Più mosso arco *mp* *mf* *cresc.* *f* *pp*

19 *pp*

cresc.

20 *f* *mf* unis. *||* *||*

div. *f* *p* *mf*

Contrabassi

mp *dim.*

(21) *pp* *energico* *mp* *cresc.*

div *ff* *non div.* *dim.*

non div.

unis. *p*

(23) *energico* *mp* *cresc.* *ff*

(24) *pesante* *mp*

(25) *pesante* *mp* *cresc.* *ff*

(26) *Andante*

(27) *dim.* *p* *pp* *div.* *pp* *Altri*

unis.

(28) 2 C.B.

2 C.B. (29) *pp* *pp* *Tutti Bassi*

(30) *pp* 2 3 4 (31) *pp* *pp* *pp* *pp* *molto rit.* (32) *Allo* 4

Contrabassi

Piano Solo

2

33 Piano Solo

C.B.

2 3 4 34 5 6 7

p *mp*

35 9 10 11 12 13 36 pizz.

mf *ff* *p*

arco *pp* *cresc.*

37 pizz

mp *mf* *p*

38 arco *pp* *cresc.* *mf* poco rit.

39 pizz *f* *mf* *f* *dim.*

40 *mp* *mf* *mp* *mf* *f* *div.* *p* arco

unis.

41 pizz *p* *f* *ff* *mf* *ff* *f*

Contrabassi

42 *f* *f* *p* *p* *cresc.* *f* arco

43 *f* *mf* *f* arco 44

45 *f* *mf* *ff* *ff* *ff* *ff* Poco più mosso
col legno arco

46 *ff*

47 *p subito* pizz

48 *mf* arco 3

49 *f* *f* *f* pizz arco

50 *f* *mf* *p* *pp* Più mosso
ritard. 4 arco 1

51 *mp* *mf cresc.* 2 3 4

52 *f* *ff* div.

Contrabassj

II

TEMA

Andantino

pizz

arco

The musical score for the Contrabass part of Prokofiev's Piano Concerto No. 3, Movement II, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino'. The score begins with measure 53, marked 'pizz' and 'p'. Measure 54 is marked 'arco' and 'p'. Measure 55 is marked 'mp' and 'p'. Measure 56 is marked 'pp' and 'p'. Measure 57 is marked 'pizz' and 'p'. Measure 58 is marked 'arco' and 'p'. Measure 59 is marked 'ff' and 'pizz'. Measure 60 is marked 'mf' and 'p'. Measure 61 is marked 'p' and 'pizz'. Measure 62 is marked 'f' and 'pizz'. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, *ff*, and *f*. It also includes articulations like accents and slurs, and performance instructions like 'pizz' (pizzicato) and 'arco' (arco). There are also markings for 'VAR. I Listesso T^o' and 'VAR. II Allegro'. The score ends with a double bar line and a fermata.

VAR. I

Listesso T^o

12

Piano

m.g.

Fl. Clar.

C.B.

pizz

VAR. II

Allegro

2 3 4 5 6 7

1 2 3 4 5 6

7

pizz

arco

div.

arco

Contrabassi

VAR. III

Allegro Moderato (poco meno mosso)

63 tutti arco

64

63 *f* *tutti arco* *f* *mp* *div. f* *unis.*

65 unis. pizz

66 arco

67 pizz

65 *mp* *f* *mp* *f* *f* *mp* *pizz* *poco cresc.* *f* *mp* *p*

68 arco

68 *cresc.* *f*

VAR. IV
Andante meditativo

70

69 *div. f* *p* *ff* 2 2 2 70

con sord.

71

pizz

71 *con sord.* *ppp* *div. ppp* 2 *pp* *pizz* *div. pp pizz* *con sord.* 72

72 unis.

73

2

72 *unis.* *p* 73 2

Contrabassi

8

VAR. V
Allegro giusto

6 *senza sord.* (74) *pizz*
p senza sord. cresc.

mf *f* *p* *mf*

arco *pizz* (75) *mf*
unis. *div.* *pizz* *unis.* *div.*

arco (76) *pizz* *arco*
f *p* *p f p f p f p f*

(77) *p f p f p f p* *f*

f *f*

(78) *f* *f*

(79) *f*

(80) *f* *f*

Contrabassi

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

81 *ff* *f* 82 *f* *dim.*

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, and *dim.*

TEMA 83 *Listesso Tempo*
pizz *arco*
p *p* *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*. Includes the instruction *Listesso Tempo*.

84 *p*

Musical staff with notes and dynamics. Dynamics include *p*.

85 *mp* *mf* *mf*

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*.

mp *p* *pp*

Musical staff with notes and dynamics. Dynamics include *mp*, *p*, and *pp*.

86 *pizz* *arco*
p *p* *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*. Includes the instruction *Listesso Tempo*.

87 *assai rit.* *Molto meno mosso*
2
p *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*. Includes the instruction *Listesso Tempo*.

III

Allegro, ma non troppo

pizz
p *p* *mp*

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Includes the instruction *Listesso Tempo*.

88 *dim.* *p*

Musical staff with notes and dynamics. Dynamics include *dim.* and *p*.

Contrabassi

arco

mp

mp

p

mp

p

89

90 pizz

p

91

p

cresc.

f

f

arco

3

92

f

pizz.

mp

mp

arco

93

cresc.

f

3 Vni I

94

95

C.B.

p

f

p

mp

p

mf

96

f

p

mf

p

mf

97

f

p

mf

f

p

f

98

mf

ff

f

3

4

5

6

f

99

f

ff

mp

2

3

4

100 *p*

101 Poco più mosso
pizz *p*

102 *p*

103 col legno *f* arco *f* col legno *mp*

104 arco *f* *f* *pizz* *f* arco *f* *ff* **105** *3*

106 *ff* **107** *5* *pizz* *f* arco *f* *3*

108 arco *f* *f*

109 *mp* *mp* *p* poco rit.

110 Meno mosso *pp* *pp*

111 *p* *pp* **112**

113 *mf* *dim.* *pp* **114** Listesso T^o *7*

Contrabassi

115 Vni I con 8^a *pp* 2 116 7 117 Vni I con 8^a *pp*

118 3 Piano

119 *Pochissimo meno mosso* *p* 120 *p*

div.
C.B. *p*

121 *mp* *p* 122 *p*

123 *cresc.* *mf* *mp*

dim. *p* *p* *espressivo* *pp* poco rit. 124

125

pp pp pochis cresc.

Measures 125-127. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Dynamics include *pp* and *pochis cresc.*

126 127

p *p*

Measures 126-127. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Dynamics include *p*.

128 129

p *mf*

Measures 128-129. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Dynamics include *p* and *mf*.

130

cresc. *f* *dim.* *mf* *mp* *p* poco rit.

Measures 130-131. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Dynamics include *cresc.*, *f*, *dim.*, *mf*, *mp*, and *p*. The tempo marking *poco rit.* is present.

131 Allegro
pizz

p unis.

Measure 131. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Dynamics include *p* and *unis.*

132 133

p 8

Measures 132-133. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Dynamics include *p*. A fermata is present over measure 133.

134 Piano

135 C.B. arco 2

mf

Measures 134-135. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Dynamics include *mf*. The instruction *C.B. arco* and the number *2* are present.

Contrabassi

136 *mf* *cresc.* *f*

137 *f* *f*

138 *f* *cresc.* *ff*

139 *p* *col legno*

140 *p* *arco* *p*

141 *f* *div.* *col legno unis* *arco* *f*

142 *p*

143 *mf* *cresc.* *f*

144 *f* *div.* *unis.*

145 *mf* *cresc.* *div.* *non div.* *f* *pesante*

146 *pizz* *p* *ff*

147

p *arco* *mf* *mf* *pizz*

148

arco *mf* *div.* *f* *unis.*

149 non div.

unis. *f*

150

unis. *div.* *f non div.*

non div.

151

ff *ff*